

Queen Street Mall

Preliminary information



Designer: Vision Design Studios
Fibre optic lighting : 

At a total cost of \$25 million dollars, the Queen Street Mall in Brisbane has been transformed into 350m of performance space. Lighting, sound and vision systems are all integrated (including control of the water features) and under the control of City Heart (the commercial association of the mall), visiting sound and light artists and the lighting/sound desk of performers (recent performers include Kate Cebrano).

As a key component in the system, Digilin supplied custom manufactured light sources and fixtures to suit the tough requirements of the mall.

Appearance and durability were paramount, flexibility in use and high performance essential.

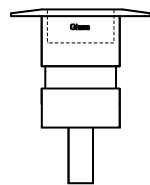
In ground lighting provides a guidance element along the processional path. The points are sequenced allowing changes to sweep up the mall.

Fixtures in precast niches in the many planter boxes provide a vertical wash of light and a single subtle line of light flows along 9m above the mall.

Control is by a DMX dual colour wheel system

More than 40 colours can be selected, from subtle (for example white can be warm, neutral or cool appearance) to vibrant spectral colours.

The mood of the mall can be selected to suit the moment.



FIBRE OPTIC LIGHTING