

Anzac Memorial, Sydney



In a well published incident in 1998, the memorial, or 'Cenotaph' as it was formerly known, was vandalised with spray cans. After the huge public outcry, the Heritage Committee, chaired by Premier Bob Carr, took decisive action.

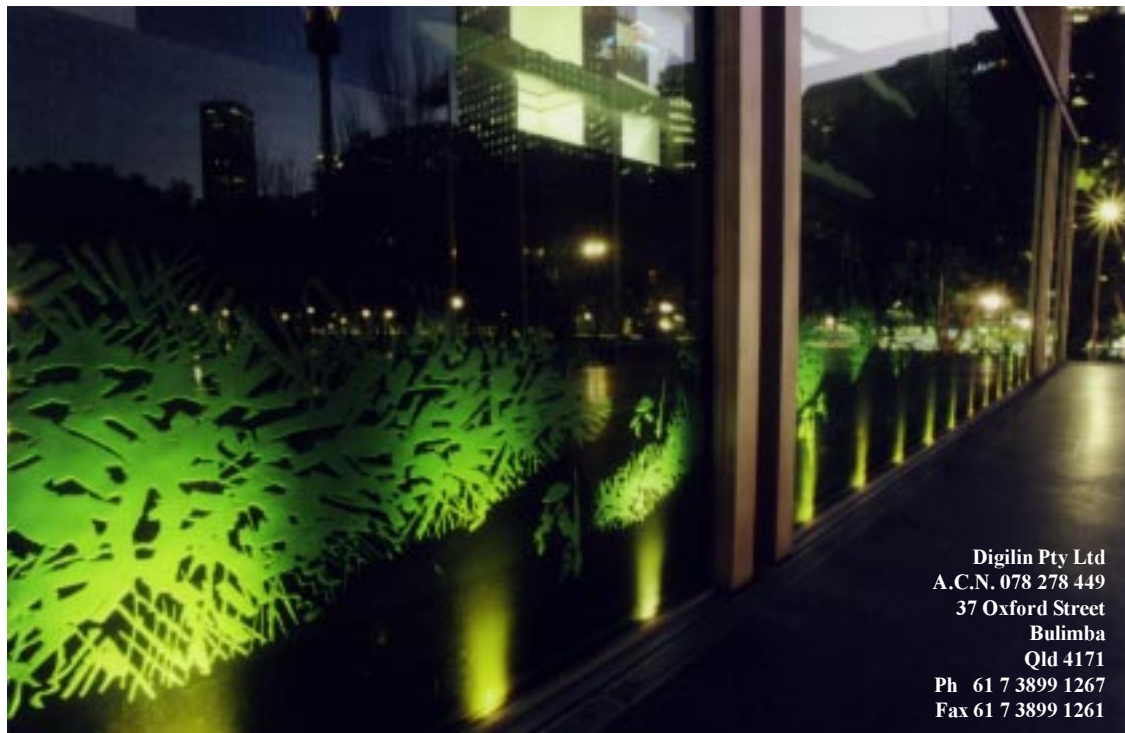


It was decided to install huge hydraulic operated glass and Stainless Steel screens, to prevent entry after dark. These screens would retract into the ground when not in use, simialar to bank safety screens, but much, much larger.

Des corby & Jean Rice of the Public Works Heritage Architectural section approached Digilin N.S.W. because of our reputation. After some preliminary disecussions and tests, we were formally engaged to design & construct the system

The finished product uses sixty sealed stainless steel custom light fittings and four light sources. The narrowness of the light beam, brought about by the density of the laminated safety glass, plays intermittently on the etched design of the glass work, (by Warren Langley, Ozone Glass). The piece is a re production of the 'Field Of Poppies' artwork hanging in the National War memorial Canberra.

The screens make a bold addition to the memorial and offering a vandal deterrent without spoiling the look of this marvellous piece of historical architecture.



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