

# Marion Cinemas Fibre Optic Lighting



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At The Forefront of Electronic & Fibre Optic Lighting Technologies

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## Marion Megaplex



In conjunction with Peter Farmer (Farmer Cortese) and Chris Lawrence (Architects), Digilin developed a stunning and dramatic lighting effect for the foyers of the Greater Union 30 Megaplex at Marion, South Australia.

### Foyer lighting

#### Effects

Internal illumination of:

- Main star sculpture
- Ticket box fins
- Column tops.

The stars were manufactured in acrylic with applied film to enhance the sculptures.

Exposed star bursts of fibre are set flush into the stainless steel collars of the top and bottom of the columns.

A starfield effect was installed into the canopy of the gobshop, with a "comet trail" culminating in an explosion in the dome. The comet trail and explosion were timed to the sound effects of a car screeching and crashing; a comet swooshing and exploding.

All light sources are remote from the features, avoiding any internal maintenance problems.

#### Control

All light sources were linked into a DMX512 show controller and programs written to exhibit a range of effects from very slow pastel colour movements through to a crazy vibrant explosion of colours, spins and strobes.

### Seat and aisle lighting

Every cinema was illuminated by a combination of the Digilin aisle lighting and seat lighting system.

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